Ribana Szutor

Painter | Photographer | Interior Designer

About Ribana

Born on March 16, 1980 in a small town of Transylvania.
Fascinated by different artistic languages, she began studying music, but then she discovered and realized that she loved painting and drawing even more.
She started in 1994 attending an artistic high school, she then studied and graduated in 2004 at University of Fine Arts.

Art Work Cont.

Ombre - 200 cm x 200 cm

Gruppo - 200 cm x 200 cm

Sensualità - 210 cm x 90 cm

The will to paint

Easily identifiable in the free combination of colors, imaginative density, and courageous unconcern for encoded rules of art, Ribana's paintings tell a story that is uninhibited, unpretentious, and yet deeply visceral. She creates a world colored with latent eroticism, lack of convention, and playfulness. In her carefree fusion of high and low art, unconcerned with stylistic contamination, a hidden romanticism emerges, but ultimately, it is pleasure and intimacy that shines through brightest.

As a neo-geometric and neo-figurative painter, Ribana uses a combination of oil painting and acrylic resin techniques to transform images of the quotidian. The final result is one that hangs in a delicate balance between abstraction and reality. She paints the invisible, dressing it in colors and defined forms, and serving it up to for the masses to see.

Gruppo - 200 cm x 200 cm

"Come l'acqua che scorre

Ho rubato il titolo a Marguerite Yourcenar, la sua anima mi perdoni, perché, queste parole mi appaiono quanto di più calzante per descrivere le sensazioni e le emozioni che la pittura di Ribana Szutor trasmette. Acqua che scorre, appunto, emissione fluida come gocce che trasmigrano ininterrottamente sulla tela. Pittura liscia, strisciata, senza interruzione di movimento spaziale e temporale a delineare un continuum. Quasi imprigionate dalle dimensioni delle tele, in cerca di liberazione, figure delicate come fantasmi e materie informi, si avvitano a cercare dimensioni aeree per danzare inni di libertà, fughe dalle catene del solido, della gravità, del peso. La metafora è un ricordo, piantato nel nostro inconscio, che riaffiora prepotente nell'espressione artistica. E Ribana si lascia andare, nei suoi lavori, al ricordo. Possono essere corpi liquidi, che superficialmente sembrano ricondurre ai disfacimenti di Bacon, possono essere fiamme che guizzano in alto, possono essere, infine, matrici di segmenti o colate verticali di rossi e neri. Ma Ribana segue strade interiori. Non c'è, nelle sue opere, il disfacimento mentale e fisico di Bacon, non ci sono le ricerche geometriche di Mondrian, c'è Ribana e basta. Un universo mentale e poetico che ha necessità di trasformarsi in voce, a volte in canto, a volte in danza. Ma non sono voci, canti, danze che si mimetizzano in altre, mantengono il proprio stile, il proprio timbro, la propria assoluta singolarità.

Roberto Calasso scrive " che ci fu un' epoca in cui il divino non si doveva soltanto riconoscere, ma scorreva in alcuni esseri". Le materie di Ribana inseguono questo divino, chiedono il riconoscimento in una sfera di idealità ultraterrena, si librano a inseguire stelle e costellazioni. Più che una richiesta d' interpretazione sono lavori che implicano una visione.

Cercano e catturano l'occhio di chi guarda e hanno la presunzione di inviare messaggi e suggestioni, rimandi di linguaggi segreti ed iniziatici, proposte di avventure astrali. Sono sfondamenti di pareti su stanze apparentemente vuote che chiedono di essere riempite da analoghi nostri sogni e nostre profondità. L'eco di un grande canto di cui tutti noi, inconsciamente, siamo partecipi. Pittura istintiva dove il colore, rossi, neri, gialli, azzurri, aranci, trasformano in prospettiva e movimento il piano orizzontale della tela. Ma dietro il gesto spontaneo, silente maestra, c'è la tecnica, appresa al Liceo d'arte in Romania e poi, sempre in Romania, all'Università di Belle Arti, a ricondurre il gioco artistico nel quadro del rigore formale che sostiene senza imprigionare. Per questo e per altro, una critica arida rischia di essere aliena all'intensità espressa. Lei, Ribana, involontario medium, ci chiede di lasciarci andare non ai suoi sogni, ma ai nostri."

Massimo Olivetti

Massimo Olivetti, scrittore e critico d'arte italiano, collabora con la Fondazione Arnaldo Pomodoro, famoso Museo d'arte di Milano e con il museo cubano ALMAS DE MIS TALLERES

Massimo Olivetti, italian writer and art critic, collaborates with the Fondazione Arnaldo Pomodoro, a famous Art Museum of Milano and with the Cuban Museum ALMAS DE MIS TALLERES

Eleganza - 140 cm x 60 cm

Contrasto - 210 cm x 180 cm

Contrasto 2 - 220 cm x 200 cm

Inganno - 90 cm x 140 cm

Leggerezza - 140 cm x 80 cm

Mondo - 140 cm x 110 cm

Mondo - 140 cm x 110 cm

Pensiero - 90 cm x 160 cm

Nero - 110 cm x 140 cm

Evoluzione - 90 cm x 160 cm

Trasparenza - 110 cm x 130 cm

Autoritratto - 110 cm x 140 cm

Danza - 110 cm x 140 cm

Viridem - 120 cm x 140 cm

Lotta - 110 cm x 100 cm

Ali cadute dal cielo - 110 cm x 140 cm

East 980 - 100 cm x 100 cm

East 980 - 200 cm x 200 cm

East 980 - 100 cm x 100 cm

East 980 - 120 cm x 120 cm

East 980 - 120 cm x 120 cm

Interior Design

For immediate Release

Ribana Szutor to Hold Her First U.S. Art Exhibition at The Cellar Beverly Hills
Italian Artist Auctions an Original Painting to Benefit the West Valley Boys & Girls Club

LOS ANGELES, Feb. 13, 2017—Italian fine artist Ribana Szutor will debut her neo-figurative paintings in the U.S. with an underground exhibition at The Cellar Beverly Hills on March 23. The gallery event, which will showcase several of Ribana's most haunting and provocative works, will also include the auction of one of her original paintings, with 100 percent of the proceeds going to the West Valley Boys & Girls Club.

"I am very excited to not only share my art with a new culture, but to also benefit this incredibly important organization," says Szutor. "My art has been exhibited in many countries all over the world, and with all the different cultures I have experienced, I am always amazed by the children and the light they bring. Whether we are in Transylvania or California, the children hold our future, and that is why I feel it is so important to give back to them. When I visited Los Angeles and learned about the wonderful work being done by the Boys & Girls Club, I knew I wanted to be apart of it."
Ribana, who already has a cult following with exhibitions in Italy, Switzerland, and Monaco, will be introducing her paintings to the U.S. market for the very first time.
Attendees will be escorted to an underground wine cellar in the heart of Beverly Hills, California. Inside, they may browse a variety of Ribana's works, while enjoying wine, cocktails, appetizers, and music. The night will complete with an auction of an original piece personally selected by the artist, where the entirety of the proceeds will go to benefit the West Valley Boys & Girls Club.
"Since I was a little girl, I have admired the power of art—it's ability to inspire, to make us feel, to bring perspective to life," says Szutor. "A painting is never fully completed until the individual is able to cast their unique perspective onto it. Distinctive cultural trends and events always bring something new to the table, and so, I am extremely interested to see how my works will be perceived by the American viewer."

Ribana Szutor's art exhibition will begin at 6 p.m. at 9250 Wilshire Blvd. in Beverly Hills, California. Interested individuals can RSVP to ribana@tylerbarnettpr.com.

For more information, please visit http://www.ribana.it/en/

Museum Galleria d'Italia - Milano

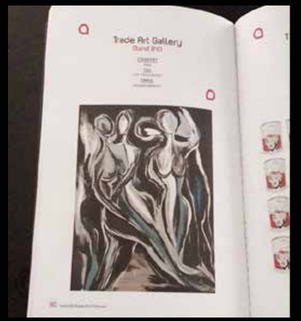
2 nd December 2015

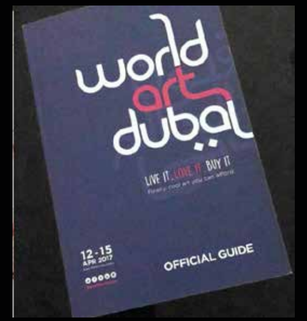
At The Cellar Beverly Hills

23 th March 2017

Dubai World Trade Centre

12 -15 th April 2017





Amsterdam Whitney Gallery NY

6th Ottobre - 7th November 2017

"ENCHANTED SPECTERS"

Judy Chicago proclaimed, "You shouldn't have to justify your work." Following this proclamation, Transylvanian born and Milan based painter Ribana Szutor explores the delicate balance between abstraction and reality. Through her neo-geometric figurative paintings, Ms. Szutor redefines how we envision the human form through a combination of oil painting and acrylic resin technique. Proudly disregarding traditional principles and expectations of fine art, Ms. Szutor's figures explore a free combination of colors, imagination, and visceral narratives.

Experimenting with color, texture, and imagery, Ms. Szutor unabashedly breaks from conventional artistic guidelines to establish a world colored with what she describes as "latent eroticism, lack of convention, and playfulness." Governed by dualities, her black and white figures and juxtaposed with strong, spontaneous bursts of color integrated into the forms or paint drips adding depth and dimensionality. Ranging from subtle sweeps of blue to generous and thick applications of orange, Ms. Szutor's implementation of intense pigments highlights her adventurous spirit and adoration for the unanticipated.

With instantly recognizable style, Ribana Szutor's compositions fuse together components of high and low art, rebelling against convention and looking to newfound artistic ideals and techniques. "A hidden romanticism emerges," explains Ribana Szutor, as the delicate female forms emerge from the shadowed backgrounds and delicately weave into one another. Driven by innovation and paying homage to traditional figure studies, Ms. Szutor fearlessly embraces an individualized style that breaks from the expected.

Devoted to her artistic practice, Ms. Ribana Szutor has studied music in addition to her education in painting. Intrigued by various mediums, Ms. Szutor manifests her creativity with traditional canvas pieces as well as elaborate, yet functional, armchairs. Featured in Vogue Italia and exhibiting internationally in Monaco, Milan, Los Angeles, and New York, Ms. Szutor has made a name for herself in the contemporary art arena.

Operation Smile - Fondazione Versace | Santo Versace and Gloria Brolatti

28th November 2017

Ribana Szutor | Art Exhibition
& Adnana Szutor
Luxury | Dream | Jewels

1st March 2018

Villa Principe Leopoldo 5*
Member of Relais & Châteaux
Lugano

Town House Galleria Milano

June 2018

Art Parma Fair

29/30 September 2018 - 05/06/07 October 2018

Art Exhibition
Building Element Swiss way Italian creativity

22th November 2018

Nicola Probst Architetti
Lugano

Flanders International Biennal of Contemporary Art

26th of November to 1st December 2018

Bruges - Oud Sint Jan Museum

Montserrat Contemporary
New York

1st December to 15th December 2018

Ribana Szutor for TOD'S
Advertisement

In the Tod's spot for the 2019 advertising campaign starring Roberto Bolle, one of my paintings was chosen to create a backdrop for the collection! I am proud that my work is joined to these great names of art and Made in Italy!

TOD'S

My Abstract World - Extrafid Art Lugano

25th February to 17th May 2019

Bienal De Arte Barcelona

5th to 7th April 2019

AND

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Designer
LIVIO BALLABIO

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armchair

When ART Meets DESIGN

Artist
RIBANA SZUTOR

Designer
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PICCADILLY
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FURNISHING ACCESSORIES' COMPANY BASED IN THE "BORGO DEL DESIGN IL TORCHIO" in Carimate (CO), in the heart of Brianza, A.N.D. is revolutionizing the entire Art / Design field since 18th January 2018.

A true "TEMPLE OF ART AND DESIGN IN THE BORGO", the new exhibition space located next to the company headquarters, exhibits some pieces from our collections and very important WORKS OF ART BY THE GREAT MASTERS who have signed the art part of our pieces.

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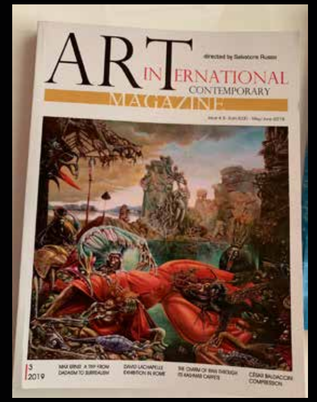
Graphic design FABIO ZANNIER

Mantova Artexpo 2019 - Biennale Museo Diocesano

8th to 16th June 2019



My Abstract World - Lugano

from February to July 2019

Rome Art Week

21st to 26th October 2019

Past Expositions

ArtID
November 2019

Rome Art Week
21st to 26th October 2019

Arte nel Design
11-12-13 June 2019

Mantova Artexpo 2019 - Biennale Museo Diocesano
8th to 16th June 2019

When Art Meet Design - Carimate (CO)
April and May 2019

My Abstract World - Extrafid Art Lugano
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5th to 7th April 2019

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1st December to 15th December 2018

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Art Parma Fair
29/30th September 2018 - 05/06/07th October 2018

Town House Galleria - Milano
June 2018

Ribana Szutor | Art Exhibition
01st March 2018

2° International Prize LEONARDO DA VINCI
20th January 2018

Pavia Art Talent
02nd - 03rd December 2017

Amsterdam Whitney Gallery NY
06th Ottobre - 07th November 2017

"K35" Gallery Moscow
June 2017

Dubai World Trade Centre
12th - 15th April 2017

The Cellar Beverly Hills
23th March 2017

TradeArt Milano
14th March 2017

TradeArt Milano - "il lusso incontra l'arte"
16th December 2016

EG DESIGN Montecarlo - Monaco
13th October 2016

Exhibition Porsche Dealership
30th April 2016

Spring Gala at Pierre Prandini Atelier
14th April 2016

Gallerie d'Italia Museum - Milano
2nd December 2015

Exhibition of Ribana Szutor's works at Villa d'Este
1st Septembr 2015

Exhibition of Ribana Szutor's works at "L'automobile" Dealership
10th June 2015

Exhibition of Ribana Szutor's works at Villa d'Este
09th June 2015

Painting Exhibition Milano - Via Adige Milano
2014

Contemporary Art Exhibition - Bergamo
2013

Show painting Milano with Vogue and Piramide Gioielli
2012

National first prize for painting Romania
1999

Ribana Szutor

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